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The Pacifican, October 14,1993

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Across the Campus:

ASUOP

amendments

4

Sports:

UOP

water polo

9

Weekend Weather
Forecast:mostly cloudy
mid to high
70's

THE PACIFICAN

University of the Pacific, Stockton, CA 95211

Volume 84, Issue 5

October 14, 1993

Since 1908

News Briefs

Nation

American woman author wins Nobel Prize

Author Toni Morrison won the 1993 Nobel Prize in Literature last Thursday for her works, "Song of Solomon," "Beloved," "Jazz" and other narrated novels of black American life.

The announcement, made in Stockholm by the Nobel Committee of the Swedish Academy, stated that Morrison "gives life to an essential aspect of American reality in novels characterized by visionary force and poetic import."

Called by the committee "a literary artist of the first rank," Morrison is the first black woman and only the eighth woman awarded the coveted prize, which carries with it a monetary award of \$825,000.

Morrison, who is a professor at Princeton University, said, "It was wholly unexpected and so satisfying. Regardless of what we all say and truly believe about the irrelevance of prizes and their relationship to the real work, nevertheless this is a signal honor for me."

New law punishes minors who drink and drive

Motorists under the age of 21 who drive after consuming even a small amount of alcohol could lose their driver's licenses for a year under a bill signed into law last Thursday by Gov. Pete Wilson.

Taking effect on Jan. 1, the new law makes it illegal for someone under 21 to drive with a blood-alcohol level of .01 percent or more. The new law allows a law-enforcement officer to seize the driver's license of an individual if he or she seems to be intoxicated and refuses to be screened for alcohol use.

Under the current law, motorists 18 and over can legally drive with a .08 percent blood-alcohol level. The cutoff is .05 percent for 16 and 17-year-old drivers.

"When the equivalent of an entire high school class is killed every two to three weeks and 12 teens a day are injured due to alcohol-related accidents, we cannot wait any longer to send this message: You use, you lose," said Wilson.

AIDS testing on campuses becoming more common

More and more college students these days are rolling up their sleeves to take an AIDS test, often right on campus according to a health report issued last Monday.

From campuses coast to coast, students are taking charge of their lives and are looking out for their health. According to college physicians across the nation, "confronting AIDS has become the latest rite of passage. Men and women, gay and straight, are demanding the test as a prerequisite for intimacy."

World

Clinton increases U.S. forces in Somalia

President Clinton announced last Friday that he was doubling the size of the United States forces in Somalia to "protect American troops there," while at the same time, promising to have all forces out in six months.

Between now and March 31, Clinton said the troops will help the anarchic country regain its foundation of stability. With the added forces, he hopes this will allow United States troops the opportunity to chart a more independent course from the United Nations operation, which has been involved in a bloody and futile search for the fugitive faction leader Mohammed Farah Aidid.

"Let us finish the work we set out to do," said Clinton. "Let us demonstrate to the world, as generations of Americans have done before us, that when Americans take on a challenge, they do the job right."

Clinton is expected to send 5,300 more troops to Somalia.

Family and friends pay tribute to slain scholar

The relatives and fiancée of slain American scholar Amy Biehl placed flowers last Sunday on the spot where she was killed on Aug. 25 while teaching in South Africa under an exchange program.

Biehl, a 26-year-old Fulbright scholar, was in the midst of finishing up 10 months of research when she was killed in an attack by a mob of angry black youths.

Biehl's parents, Linda and Peter, her siblings Molly, Kim and Zach and her fiancée Scott Meinert, went to the township of Guguletu to pay tribute to the young woman who helped set up voter-education programs for blacks while in South Africa.

On Nov. 8, six men and a 15-year-old youth will be formally charged with murder, public violence and robbery in Biehl's slaying.

Rain, thunder and lightning...Oh my!

The students of ACO
140, Writing for Public
Relations

Guest Writers

On Monday Oct. 4, UOP was struck by chaos when electrical failures of unknown origin caused damage throughout the campus.

Stories circulating during the week blamed the failures on an electrical storm and lightning bolt which allegedly "zapped" the photography lab in the Art Quonset Huts, knocking out all photographic equipment.

Electrical failures also occurred in several campus buildings. Incidents reported included computer and general power failure at the Pacifican and power failure in the library, McCaffrey Center and Burns Tower.

Earlier Monday, thunder and lightning filled the sky, followed by gusts of winds and a sudden downpour at 10:30 a.m. By early

afternoon, the rain began to let up and the sky began to clear, but the electrical storm continued, giving rise to the assumption that the damage on campus had been caused by an electrical bolt.

Panic in the Shower

When the power went-out at Tri-Delta, Melissa Lucchesi was startled to find herself standing in the shower in a pitch black cave, the radio dying right in the middle of Pearl Jam.

"Oh my God," she screamed in terror, as every horror movie she had ever seen flashed through her mind. Luckily, one of her sisters came to her rescue with a flashlight, and Melissa finished her shower in the glow of the reflective tiles above.

This was the beginning of spells of darkness for the Tri-Delta house. Betty, Tri-Delta's cook, was left powerless to work her culinary magic, and students were forced to eat at the Grace Covell dining hall that evening.

"It was a fun change of atmos-

phere but it is time for another home cooked meal," said one student. "You really think you know people until about 20 girls in one house are denied their daily fix of Days of Our Lives."

Screams Echoing Down the Hall

Senior Marguerite Hinrichs was busy typing an assignment for her supervisor at her job in Banister Hall when the computer she was working on shut-off, along with the lights and fans.

Frequent saving of the material she was typing saved her a lot of

heartache, but apparently that was not the case for the entire office. Simultaneous screams echoed from down the hall. One hour later, power was restored to the building.

Students at UOP in general had a rough day due to the weird storm. Most people can not even remember a storm of this magnitude hitting Stockton so early in the fall.

The majority of the student body seemed to dislike the rain, but enjoyed the thunder and lightning.

City recognizes students
for cleanup efforts

Student Kevin Nakamoto and ASCE advisor Dr. Bill Kane accept the plaque honoring their cleanup efforts.

Allison Kajiya
News Editor

Does the sight of the wild weeds growing along the Calaveras River between Pacific and Pershing avenues put a damper on your daily exercise routine? If so, wait till you see it now.

Once a month for the past two years, the students of the American Society of Civil Engineers have been out along the river picking up trash, cutting weeds and painting over graffiti to keep the bike path clean. On Sept. 29, their efforts were officially recognized.

In a first-of-its-kind affair, the City of Stockton honored the group as the first participant in its new "Adopt-A-Bike Path" program. Praised for their "great interest and efforts in maintaining the path," the group was awarded a special plaque honoring their achievements.

Vice Mayor of Stockton Floyd Weaver said, "Special thanks to the Engineering students of UOP for taking on this project. On behalf of the mayor, city council

and all citizens of Stockton, we truly appreciate all of your efforts."

The ASCE group, led by advisor Dr. Bill Kane, came up with the idea of cleaning the bike path two years ago. Along with help from Stockton's Parks and Recreation, who supplied the group with paint and trash bags, the project has been a big success.

"I'd like to thank everyone for coming. This is a very special moment for our club and our University," said ASCE President Monica Passano. "It shows that when you work together, we can achieve and accomplish anything."

Parks and Recreation Director Emil Seifert hopes the students' example will lead other community groups and residents to become involved in cleaning up their parks as well. "They are a perfect example of the thinking public that we need," he said.

ASCE member and bike path chairperson Kevin Nakamoto worked on getting the project approved over its two-year course. "We all had already start-

(see Cleanup page 2)

Celebrated writer visits UOP

Leisha Counts
Staff Writer

Celebrated mystery writer Tony Hillerman spoke at UOP last Wednesday in the Faye Spanos Concert Hall as a special visitor to the Stockton Art Commission's Marian Jacobs Poetry and Prose Symposium.

The sixth annual affair began with a warm introduction of Hillerman by symposium committee member and UOP Professor of creative writing, Dr. Charles Clerc.

Clerc outlined Hillerman's personal achievements, which include being a war veteran, a retired journalism professor at the University of New Mexico and a father of six children.

Hillerman took the time to visit UOP despite his busy schedule which included a luncheon interview with the New York Times and several national interviews.

During his speech, Hillerman discussed his process of writing fiction as opposed to "that same ol' speech" that his wife has ascribed to his typical tour stop.

Describing his writing as a "filing cabinet full of first chapters,"

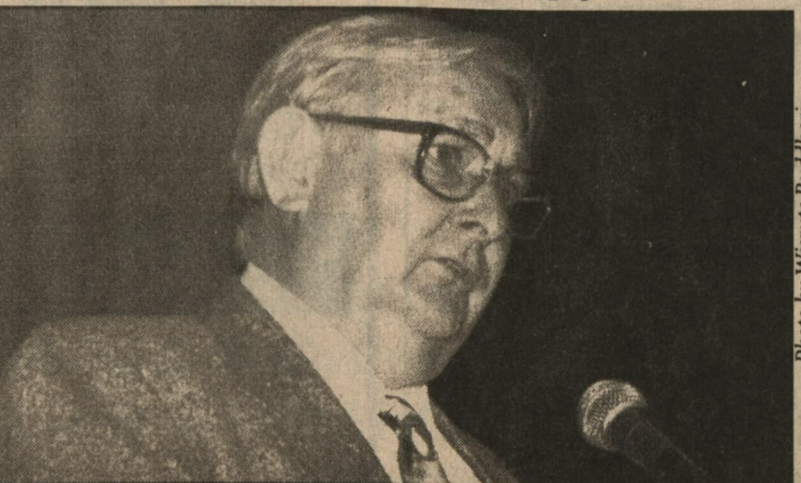
Hillerman then broke down his writing process into two specifics that concurrently work into his writing: the basics of producing a plot and the outstanding oddities that reveal detail of the human nature.

The majority of Hillerman's novels have focused on the Indian communities, where he has used a number of authentic tribe members to produce his fiction. In fact, the Navajo Nation has named him a "special friend" for his "authentic portrayal of Navajo strength, dignity and culture."

His book, "The Dark Wind," was based on the Navajo belief system of retribution and restoration of balance. The popular novel is also in the process of being made into a motion picture movie by Robert Redford. Currently, "Thief of Time" is in its early stages of production. The film will also be directed by Redford. Redford is scheduled to make three of Hillerman's novels into movies.

"Sacred Clowns" is Hillerman's latest novel, which he described as a comparison to "Holden Caulfield in the Depression." Though the book

(see Writer page 2)



Guest speaker and author Tony Hillerman speaks to the UOP community

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Berkeley professor discusses Bosnia

Allison Kajiya
News Editor

Guest speaker Dr. Ken Jowitt spoke at UOP during last Wednesday's World on Wednesday luncheon-lecture series in the Bechtel International Center. Jowitt, a professor of Political Science at the University of California, Berkeley, discussed his speech entitled, "Bosnia and the New World Disorder."

"Basically, I'm going to talk about the world. Violent weakness is the overwhelming characteristic that we see in the world today," said Jowitt.

Jowitt, who has extensive knowledge in the area of the former Yugoslavia, concentrated on "our era of heightened ethnic

To future Alums...

Experience fun and frivolity at UOP Family Camp

Vickie J. Hardcastle
SBPA '78 Guest Writer

The Pacific Alumni Association (PAA) looks forward to seeing all of you future alumni at UOP Family Camp, held every

Seniors...It's time to leave a mark

Bryan Kroll
Guest Writer

With less than 232 days until graduation, it is time to begin one of the time honored traditions at UOP... the Senior Class Gift.

I realize that 232 days seems like a long time, but whoever thought that the last four years would go by as quickly as they have? Now that many of us have seen glimpses of light at the end of the tunnel, we must begin to prepare ourselves for the transition from the classroom to the boardroom.

The Senior Gift is one way that the Class of 1994 can leave its mark on the University for years to come.

The Senior Gift Campaign is a time honored tradition that was started by a group of ambitious young alumni who wanted to leave their mark on their alma mater. Their gifts and contributions provided them with a link to the University and a way in which to remember their undergraduate years.

Over the past four years, we, as seniors, have experienced many things while attending UOP. These are times that will remain with us for the rest of our lives.

Regardless of our different experiences at UOP, this institution has left us with an indelible impression of our college years, and has shaped us into the individuals that we have become.

When we walk down the aisle at commencement in May and accept our diplomas, our short time in college will have come to an end. Unfortunately, for many of us, this marks the beginning of separation from the friends that we have made in college.

Though there will be times in the future when we, the Class of 1994, may return and visit our alma mater, the feelings then will be different from the ones that we have now.

The idea of the Senior Gift is to remind us of the times that we have had at UOP.

I would like to cordially invite all interested seniors to attend a preliminary meeting about the Senior Class Gift. Those of you who are interested in serving on the gift committee are welcome, along with anyone who has ideas for the Senior Gift.

This meeting will be held on Oct. 20 at 4 p.m. in the McCaffrey Center Conference Room. Please contact Bryan Kroll at the Annual Pacific Fund at 946-2500 if you are planning to attend.

Become part of a continuing tradition!

Author

(continued from page 1)

took longer than his usual two years to produce, Hillerman distributed his very first copies of the new novel to the Stockton area.

Also, the Mystery Writers of America has honored Hillerman as one of America's finest creators, declaring him a Grand Master, which is its highest honor.

Earlier in the day, Hillerman met many of his fans and readers in UOP's Presidents Room in Anderson Hall. Books were for sale, and Hillerman was available for a limited signing of single copies of his novel.

"An Evening with Tony Hillerman," was presented in cooperation with UOP and with the support of Stockton Savings Bank and Ross and Marilyn



Ken Jowitt discusses the problems facing Bosnia at World on Wednesday.

"The major threat facing the former Soviet empire and the former Soviet block is political disintegration," Jowitt said. "It has already happened to the Soviet Union, to Yugoslavia, to

Czechoslovakia and it is occurring to Bosnia itself.

"We are living in a world of violent weaknesses that are attenuating the boundaries that allow for a skilled purpose and valuable life."

summer at the University's picturesque Feather River Inn.

Owned by UOP and operated by the PAA, the Feather River Inn was the site of the University's Eighth Annual Alumni Family

Camps, held during four one-week sessions starting in July and continuing through the first week of August.

For the past eight summers, both alumni and non-alumni families from all over the U.S. have enjoyed a memorable week at the camp, located in Plumas County on 100 pine studded acres where the Sierra Nevada and Cascade Ranges merge.

These families enjoy organized activities for the children, which include arts and crafts, games, sports, hikes and other adventures led by UOP student counselors. Adult and family programs are also offered.

There is always time to enjoy the swimming pool, nine-hole golf course, gymnasium, tennis and volleyball courts and horse-shoe pits, all located at the Feather River Inn.

Evenings are set aside for special times that include campfires, square dancing, talent night and other events which renew old friendships and initiate new ones.

In addition to a great vacation experience, UOP Family Camp provides a wonderful opportunity to remember and reminisce about the good times we experienced at our alma mater - the University of the Pacific.

UOP's Ninth Annual Alumni Family Camps will be held during five one-week sessions. The starting dates are as follows: July 3, 10, 17, 24 and Aug. 1.

We look forward to seeing all of you there. For further information, contact Terrist Giovinazzo, director of Alumni and Parent Programs in Burns Tower at 946-2391.

A UOP Department of Drama and Dance
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Campus Crime Report

-Burglary

*On Oct. 2 at 10:15 p.m., a burglary occurred at the Townhouse Apartment Complex. Stolen were video games and assorted compact discs valued at \$450.

*An auto burglary occurred in Parking Lot #3 (by Physical Plant) on Oct. 2. Items taken included a stereo and miscellaneous items. Total value of loss is \$1,530.

-Thefts

*A boat cover valued at \$20 was taken from the Physical Plant Corporation Yard sometime between Sept. 13 and 27.

*Sometime between Sept. 24 and 27, the "MVP" (Most Valuable Pacifican) sign was taken from Campus Way and Chapel Lane. The sign is valued at \$250.

*On Sept. 28, an 18-speed mountain bike valued at \$280 was taken from the Rotunda area.

*Another mountain bike

valued at \$400 was taken from in front of Khoury Hall on Sept. 29.

*A blue 10-speed Schwinn, valued at \$250 was taken from the library on Sept. 30.

*The theft of a piece of furniture and a sign took place on Oct. 3. Two individuals were arrested for the offense.

*On Oct. 4 between 6:30 and 8:30 p.m., a bicycle was taken from the McCaffrey Center. The 10-speed bike was valued at \$450.

*Between Oct. 5 and 6, a GTS 10-speed valued at \$100 was stolen from the Towerview Apartments.

*A GAP book bag valued at \$10 was taken from the University Bookstore.

*The receiver from an emergency telephone was taken from the phone box near the Wood footbridge. The incident was reported at 6 p.m. on Oct. 7.

*Sometime between Oct. 6 and 7, a Nishiki 12-speed bicycle valued at \$100 was taken from Southwest Hall.

-Robbery

*On Oct. 3, a bicycle was taken by force from a juvenile on the levee near the Wood footbridge.

-Vandalism

*A vandalism occurred at Casa Werner on Oct. 1. Two responsible persons have been identified and interviewed. Disposition is pending.

-Vehicle Theft

*Sometime between Sept. 29 and 30, a 1977 Buick Electra was taken from Parking Lot #7 (behind fraternities and sororities).

-Tampering with Vehicles

*During this past week, someone tampered with a vehicle parked in Lot #15 (near Drama Building). A spare tire and carrier were taken from a 1990 Nissan pickup. Value of loss is \$200.

*Someone removed the hub caps from a parked 1969 Chevrolet Camaro on Sept. Loss is estimated at \$200.

Cleanup

(continued from page 1)

ed cleaning up the path. So we decided to finally make it official. We proposed our idea to city hall and they approved it," Nakamoto said.

Also helping with funding for materials was the office of Assemblyman Dean Andal. Representing Andal was his assistant, a recent UOP graduate who said, "We're really pleased we could of assisted in the funding of the project," he said. "It's such a

thrill to see UOP students taking such an interest in maintaining and adopting this portion of the bike path."

The bike path program is modeled after the national "Adopt-a-Highway" plan. At the dedication ceremony, two signs, similar to those located along highways, were erected on both ends of the path, officially proclaiming the area adopted by the ASCE.

Kane said, "It's a nice recognition for all of the hard work the group has put into this project.

Now we've even had interest from UOP's HMONG Student Organization who would like help us with the landscaping."

All in all, the group has made the bike path a better place for everyone. Vice President Academic Affairs Joseph Subbiondo said, "It's very symbolic. This is where the campus crosses into the community becomes a part of it," "our engineering students made it happen. Thank you very much."

TOWER RECORDS VIDEO

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REVOLTING COCKS REVOLTING COCKS FICKEN GOOD ...and other handyman utilities 11.99 CD 7.99 CS	ROCKET FROM THE CRYPT CIRCA: NOW! 11.99 CD 7.99 CS	THE OCEAN BLUE THE OCEAN BLUE beneath the rhythm and sound Featuring: Sublime • Don't Believe Everything You Hear • Listen, It's Gone 11.99 CD 7.99 CS

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Volunteer Center of San
Joaquin

Important changes are upon us with the way community service programs are funded and implemented. Universities are on alert to plan effective campus wide responses. The centerpiece of the newly signed National Service Act is the offering of educational awards to Americans who make a substantial commitment to service. Participants age 17 years and older will serve either full or part-time for two to six years addressing concerns in the fields of education, the environment, public safety and health and human services. In return, full-time participants will receive a stipend as well as basic health insurance and child care if needed. Upon completion of service, participants will have earned a \$4,725 educational award.

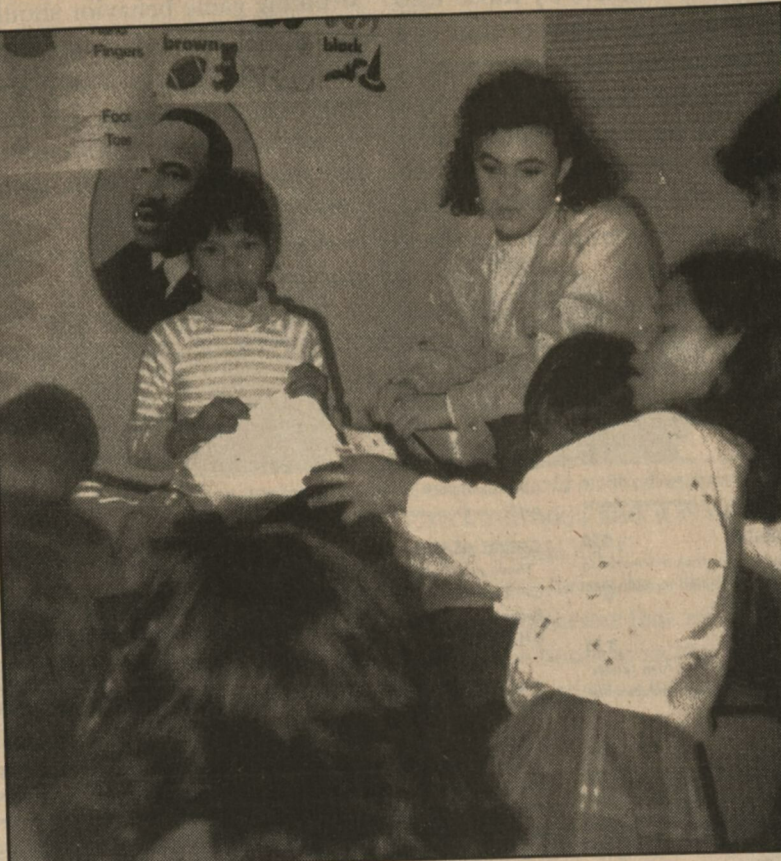
Existing workers will not be displaced by the new community service volunteers. Programs will be run by non-profit organizations, universities, government agencies, school and police districts and Indian tribes.

Overall national administration is through the newly established Corporation for National Service. The Corporation expects to begin processing grant applications in the spring of 1994.

States are now being asked to form State Commissions that will plan for and allocate funds for National Service programs. It is crucial that higher education be included on the commissions. UOP students may want to consult with administration as to official university involvement with this new initiative.

The Department of Education is currently developing regulations for the use of college work-study funds for community service placements. Beginning in 1994-95, campuses MUST award 5% of their work study monies for community service placement.

While the new National



Pacific Alumni tutors refugee children at local housing project

Service Act represents a national consensus that the energy of youthful idealism and innocence is a must, if we are to survive as a society, concerns with launching a new national service corps remain:

- The already overburdened and down-sized non-profit sector has a limited capacity to manage students in service.

- Nuts and bolts issues need resolving - transportation, safety, liability, office space, training, meaningful tasks, meeting principles of service learning, supervision, and on and on.

- Perhaps funds are better appropriated to expanding programs like the Pell Grant.

- Are we diverting our commitment to students from low and middle income families?

- Are we just plain trying to do way too much with way too little?

Maybe, just maybe, the good news is that here in the land of plenty, the land that uses 40% of the world's resources to meet the "needs" of 6% of the world's people - people who are so happy they form the greatest drug market in history - we are finally understanding that growth is not about having to defend our things. Growth is about safe,

healthy and peaceful communities. Communities where acceptance of our diversity (including gender, size, (dis)ability, religious views) is the norm. Communities where celebrations of being human occur all the time and where service becomes as natural as breathing.

Incentives for service continue to expand.

With the Pacific Literacy Corps in its second year, students again have the opportunity to earn 2 to 4 units of variable credit in a service based course, FEI 193 a SP: Tutoring for Literacy. By tutoring refugee children in nearby housing projects, students learn first hand the consequences of the war in Southeast Asia, the extraordinary cultures of that part of the world and the impact refugees have had on our community by tutoring refugee children in nearby housing projects. This experience-based course is for anyone seeking powerful training in cross-cultural relations. For more information call the Anderson Y Center at 946-2444.

ASUOP proposes new constitutional amendment

These are the amendments to the ASUOP constitution to be voted on during the Fall 1993 Elections. The election is on Oct. 21, 1993 8 a.m. to 4 p.m. There will be voting tables in the McCaffrey Center and at the Pharmacy Rotunda.

A) Proposed Constitutional Amendment: Whereas it is the responsibility of the Election and Bylaws Committee to maintain the ASUOP Constitution and correct any inconsistency; and Whereas Article VI, Section 2, Subsection G states:

"The schools must supply a yearly copy of their current Constitution along with their proposed budget," and Whereas some constituent school governments have not revised their own constitution for some time

Be it resolved that Article VI, Section 2, Subsection G shall hereafter state: "The constituent schools must review their own constitutions every other year and revise if necessary. The constituent schools must supply a current copy of their constitution along with their proposed budgets to the ASUOP Senate annually."

B) Judicial Council Procedures The appeals process shall here be described.

I. Pre-Hearing Discovery A. An appeal must be submitted, in writing, to the Chief Justice within ten working days of

the ruling being appealed.

B. An appeal will consist of a written brief (Complaint) addressing the facts, issues, and reasoning for the appeal.

1. The appeal will be submitted to the Chief Justice, the Associate Justices and to the party which the brief is being submitted against.

C. The party which the appeal is filed against must also submit a brief (Reply).

1. The reply will be submitted to the Chief Justice, the Associate Justices and to the party which made the appeal.

D. The appealing party has the opportunity to submit one more brief (Answer) to address the reply.

1. The answer will be submitted to the Chief Justice, the Associate Justices and to the party which made the reply.

II. Hearing Guidelines A. Hearings are open to the public.

B. Hearings will be recorded.

C. Each party will receive 15 minutes to address the Judicial Council; appearing in the order of plaintiff followed by defendant.

1. Justices may ask questions during this time.

III. Deliberation

A. Upon completion of the hearing, deliberations will begin no later than 48 hours after the

Thought of attending a Recruiting Reception?

Explored the steps required of an internship?

Attended a Co-op and Internship Program Orientation?

Begun or written a resume?

If you answered "no" to any of the above, you may be suffering from the dreaded procrastination syndrome. Misery does indeed love company, so please stop by my office to commiserate.

I do understand how busy students get. It is not as if you are really putting something off, it is

just that your prioritizing efforts. Visit with us on the second floor of McCaffrey Hall. Call ahead if you need to schedule an appointment, but don't let a "no show" ruin your day.

Well, the deadline is real here. I must bid farewell for a week (to be honest, I have put something else and I have to turn my limited attention to that). Until next week, remember Career Services may be a little busy, but we are right on the edge! No bull (bull's eye, hat is

Burton Jay Nadler

Director UOP Career Services

We have been meeting like this for over a month, so I feel obligated to make a confession. It is not easy, but it's important to be honest. Yes, I am a procrastinator. You may think I write these columns weeks in advance, after having thought deeply about each topic, but I don't. It is not that I don't have good excuses. I do schedule as much of my time as possible to be with students and alumni, and I do have a lovely wife and two active children who I like to spend some time with, but I really don't have to wait until minutes before my deadline before I begin work on these important pieces.

Boy, that's a relief. Even after this revelation your still reading.

Now that I have got your attention and, I hope, your sympathy (it is not easy suffering from an "organizational disorder" or "time management deficiency" as euphemists call it), I want to see how many of you share my affliction. So, this week please think about the following questions and jot down your answers. It is o.k. to mark up a newspaper. You won't look too strange and someone might think you are smart enough to be doing a crossword puzzle.

IF YOU'RE A SENIOR, HAVE YOU...

Registered with Career Services?

Begun your resume in order to meet the Nov. 1 deadline?

Reserved Wednesday evenings, Oct. 20 and Oct. 27 for Recruiting Receptions?

IF YOU'RE A JUNIOR, HAVE YOU...

Visited with a Career Services counselor to discuss goals?

CAMPUS EVENTS

Thursday, Oct. 14

Bishop Miller Lecture Series, "Human Rights and Democracy in Latin America," George Wilson Hall, 8 p.m.

Dept. of Drama and Dance, "The American National Anthem," DeMarcus Brown Studio Theatre, 8 p.m.

UPBEAT Films, SLEEPLESS IN SEATTLE, McCaffrey Theatre, 8 p.m.

Friday, Oct. 15

Volleyball vs. San Jose State, Spanos Center, 7:30 p.m.

University Symphony Orchestra conducted by Dr. Michael Allard, Faye Spanos Concert Hall, 8 p.m.

Dept. of Drama and Dance, "The American National Anthem," DeMarcus Brown Studio Theatre, 8 p.m.

UPBEAT Films, SLEEPLESS IN SEATTLE, McCaffrey Theatre, 8 p.m.

Saturday, Oct. 16

Conservatory of Music, Pacific String Day, all day

Field Hockey vs. UC Santa Barbara, Brookside Field, 1 p.m.

Volleyball vs. New Mexico State, Spanos Center, 7:30 p.m.

Dept. of Drama and Dance, "The American National Anthem," DeMarcus Brown Studio Theatre, 8 p.m.

UPBEAT Films, SLEEPLESS IN SEATTLE, McCaffrey Theatre, 8 p.m.

Sunday, Oct. 17

Mass, Morris Chapel, 9:30 a.m. & 8 p.m.

Ecumenical services, Morris Chapel, 11 a.m.

Water Polo vs. Stanford, Kjeldsen Pool, 12 p.m.

UPBEAT Films, SLEEPLESS IN SEATTLE, McCaffrey Theatre, 8 p.m.

Monday, Oct. 18

ASUOP Senate, McCaffrey Center Conference Room, 9 p.m.

Tuesday, Oct. 19

"Little-Read Book Sale Day," Main Library, 11 a.m. to 3 p.m.

UPBEAT Films, POETIC JUSTICE, McCaffrey Theatre, 8 p.m.

Wednesday, Oct. 20

Costume Sale, Long Theatre Patio, 12 p.m. to 5 p.m.

World on Wednesday, "The Demise of the Sovereign State," Ball Center, 12:30 p.m. to 1:30 p.m.

UPBEAT Films, POETIC JUSTICE, McCaffrey Theatre, 8 p.m.

ASUOP CONNECTION

Student Information

Homecoming applications are due in the ASUOP office by Monday, Oct. 15. You must be nominated by a registered club or organization, so hurry now to get your nomination in before it is too late!

UPBEAT is sponsoring a trip to Great America Saturday, Oct. 16. Ten dollars pays for transportation and admission. Sign-ups are being held now in the McCaffrey Center Lounge. Sign-ups will close after the first 30 people, so sign up today!

A Fall Election will be held next Thursday, Oct. 21. Polling tables will be set up across the campus including the McCaffrey Center. Make sure that your voice is heard! It is time to show that this is the University of the Pacific, not the "University of the Pathetic." This election will be held for one day only, so do not miss it!!!

Today's Thursday Nooners will be a hot band from Sacramento called "Far." Come check 'em out on the McCaffrey Center stage at noon TODAY! They are local and signed.

Next Thursday, Oct. 21 there will be a Pep Rally on the McCaffrey Center stage at 12 p.m. Come out and support your Tigers as they gear up for New Mexico State next weekend.

Student Issues

As many of you may or may not know, ASUOP helps fund registered clubs and organizations. Since ASUOP has approximately \$19,000 for over 40 clubs and organizations, not every club will be able to be sponsored. The ASUOP Senate determines which clubs need more money than others. The issue that has come before the Senate recently is whether or not fraternities, sororities, the Interfraternity Council and the Panhellenic Council should be eligible for funding from ASUOP. This money is part of the student activities fee that you pay every semester. ASUOP needs to know how you want us to do with YOUR money! Write us and let us know how you feel. Even better, come to the Senate meeting on Monday night at 9 p.m. in the McCaffrey Center Conference Room.

OPINION

EDUCATION

Vengeance: M

"Love to love, friend to friend" if something happens to Daniel Driver, the man who was sentenced to jail for up to 10 years for the shooting, but the jury stated, "We do not think he should seek psychotherapy to return to society." But the incident occurred.

The question is, "Should we support a man who was apparently murdered?" That Driver, the accused son. They felt she was agree with this standpoint for an eye, a tooth for a tooth. The jury felt the verdict.

Nesler should not be known she was distraught wouldn't be? But that circumstances should decide who should live. A brutal act of violence enough to have asked a victim deserved to live. Have to serve a life in prison. Be punished for it. Al we know that Nesler will not be given the full sentence. You are probably the most unfortunate citizen in the country. But there is none...our society reads "and justice for all" not pity her, just like also must be for her crime.

Any thoughts, rebuttal, or editor.

A Woman

Most of you have heard the storm that occurred last front page, many campus our office, were effected. The technical difficulties publication of last week you can count on seeing I'd like to extend my trying to put out an edition. See you next week.

Letters to the Editor

Letters to the Editor must be submitted in typed form one week prior to publication. Letters must include a signature and phone number for verification.

Please send letters to LaTonya at The Pacific Third Floor Hall.

Harry Schmidlin, Sophomore

They need a car

D MORE!!!

just that your prioritizing. Don't put off career related efforts. Visit with one of the second floor of McConchie Hall. Call ahead if you need to schedule an appointment, but don't be a "no show."

Well, the deadline is really here. I must bid farewell to this week (to be honest, I have put off something else and I have to turn my limited attention to that task). Until next week, remember Career Services may be a little off campus, but we are right on target! No bull (bull's eye, hat is)!

EVENTS

Human Rights and Democracy in 8 p.m.

The American National Art Mall, 8 p.m.

SEATTLE, McCaffrey Theatre, 8 p.m.

Center, 7:30 p.m.

conducted by Dr. Michael A. 8 p.m.

The American National Art Mall, 8 p.m.

SEATTLE, McCaffrey Theatre, 8 p.m.

ing Day, all day

a, Brookside Field, 1 p.m.

panos Center, 7:30 p.m.

The American National Art Mall, 8 p.m.

SEATTLE, McCaffrey Theatre, 8 p.m.

8 p.m.

ool, 12 p.m.

SEATTLE, McCaffrey Theatre, 8 p.m.

Conference Room, 9 p.m.

Library, 11 a.m. to 3 p.m.

McCaffrey Theatre, 8 p.m.

12 p.m. to 5 p.m.

of the Sovereign State," Bechtel

McCaffrey Theatre, 8 p.m.

amendments

ection 5, Sub-section B shall

ow read, "The Speaker of the

enate shall be compensated two

ousand three hundred dollars

(2,300) for the academic year and

additionally any summer com-

ensation as to be determined by

the Senate Finance Committee."

D) Proposed Constitutional

amendment

Whereas the Senate Rules

procedure provides a clearly

defined method for impeach-

ing the President of ASUOP; and

Whereas the Senate seeks to rectify

any inconsistencies in the gov-

erning documents of the organi-

EDITORIAL

Vengeance: Manslaughter or Murder?

"Love to love, friend to friend, heart to heart, will anybody care if something happens to this man?" This is the question Ellie Nesler posed to an officer she befriended before she shot and killed Daniel Driver, the man accused of molesting her son. The defense claims that Nesler was under deep psychological strain at the time of the shooting, but the jury thought otherwise.

Nesler was found guilty of voluntary manslaughter and will be sentenced to jail for up to 16 years. In a prepared statement, the jury stated, "We do concede she had some mental disorders and she should seek psychotherapy to help her deal with the problems and return to society." But she was found to be sane at the time the incident occurred.

The question is, "Should she have gotten off so easy, for what was apparently murder?" Many Americans across the United States supported Nesler when she was first arrested for the crime, feeling that Driver, the accused, deserved to be killed for what he did to her son. They felt she was a hero in her own right. How many of us agree with this standpoint? Is that what justice is all about? An eye for an eye, a tooth for a tooth? I DON'T THINK SO... And apparently the jury felt the same way, although she did receive a lenient verdict.

Nesler should not have taken the law into her own hands. We know she was distraught about what happened to her son, who wouldn't be? But that does not condone her actions. Under no circumstances should another human life be taken. It is not for us to decide who should live and who should die. It is clear that she committed a brutal act of murder. She had obviously thought about it enough to have asked for a second opinion on whether or not her victim deserved to live, gotten a gun and killed him. Nesler should have to serve a life in prison, she took a life; therefore, she needs to be punished for it. Although she has not been sentenced as of yet, we know that Nesler (already skating through the judicial system), will not be given the full term of 16 years.

You are probably thinking, "Well, it is not like this guy was a reputable citizen in the community — he molested a little boy, for crying out loud." But where do we draw the line on justice? Fact is there is none...our system may have its ups and downs but it still reads "and justice for all..." ALL. We sympathize with Nesler, but do not pity her, just like Driver would have had to be punished she also must be for her crimes.

Any thoughts, rebuttals or support of this issue send, a letter to the editor.

A Word from the Editor

Most of you have by now have heard or read about the electrical storm that occurred last Monday. As mentioned in the article on the front page, many campus buildings, including Hand Hall which houses our office, were effected by the storm.

The technical difficulties caused by the storm prevented the timely publication of last week's paper. However, we are back this week and you can count on seeing a new edition every Thursday.

I'd like to extend my special thanks to everyone who contributed in trying to put out an edition last Thursday regardless of the complications. See you next week!

Monica Yadegar
Editor-in-Chief

Letters Policy
Letters to the Editor must be submitted in typed form one week prior to publication. Letters must include a signature and phone number for varification. Please send letters to LaTonya Arnold at The Pacifican, Third Floor, Hand Hall.

The Pacifican

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The Pacifican is published every Thursday, except during vacations and final exam week, by students of the University of the Pacific. The Pacifican reserves the right to edit all submitted materials. Editorial comments reflect the views and opinions of the majority of the Pacifican editorial board, unless personally signed. The Pacifican office is located on the third floor of Hand Hall, University of the Pacific, Stockton, Calif. 95211. Office hours are Monday through Friday, 10 a.m. to 5 p.m., or by appointment.

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LETTER to the EDITOR

As a committed Christian, I could not help but respond to the letter to the editor that appeared in the September 30 issue of The Pacifican, which alleges that the evidence in support of the genocide of the Jews in the concentration camps of Nazi Germany has been fabricated. The letter is yet another thinly veiled piece of anti-Jewish propaganda, and its author the propagator of insidious distortion.

While it is perhaps somewhat natural not to believe that modern society can allow for the establishment of death factories scattered around Central Europe, and the systematic extermination of twelve million people, including the vast majority of European Jews, the author trades on what is an instinctual disbelief, not to establish the truth of the Holocaust, but to impune its survivors.

His distortions begin even in the first paragraph, where he cites a poll done by the Roper Organization that purportedly demonstrates that more than 30% of all adult Americans have doubts about the extermination of the Jews. In point of fact, the figure is 22%; and the question used in the poll is confusing, if

not misleading: "Does it seem possible or does it seem impossible to you that the Nazi extermination of the Jews never happened?" It is impossible it never happened is an awkward response, and people will stumble.

More important to his distortion, the author proceeds to dismiss all eyewitness accounts of the death camps, based on the single (albeit notorious) example of the mistaken identity of John Demjanjuk—who was indisputably a notorious death camp guard, but not the one known as "Ivan the Terrible." The author should read the eyewitness, autobiographical accounts of people like Elie Wiesel (Night), and other death camp survivors: it is impossible not to believe that truth of their experience.

The author adds to his distortion by pretending that gassing was the only form of death in the camps. He never once refers to the documentation of the Third Reich itself that testifies to the details of its "Final Solution" to the "Jewish Question," including labor camps and death camps, death by starvation, death by exposure, death by poison, death by firing squad—in addition to

death by gassing. And while it may be possible to defend those accused of mass murder (as was the case at the Nuremberg trials following World War II), the issue has never been: did the mass murder take place? but only: have certain individuals done what they have been accused of doing?

Although I have not visited the Holocaust museum in Washington, D.C., I have visited the concentration camp at Dachau, just outside of Munich. It was an eerie experience: to be in a place that had sucked the life out of hundreds of thousands of human beings, just a few short miles from one of the centers of German and Western civilization. I could not help but ask the question: how could this have happened? But standing there, there was no question that it had.

I speak for all thoughtful Christians in saying that there can be no doubt about the fundamental truth of the Nazi death camps and the genocide of the Jews during the World War II, and that all of us bear some share of the responsibility for that grim episode in our history (without the antisemitism fostered by the institutions of Christianity, Hitler

Mark Zier
University Chaplain

LETTER to the EDITOR

I cannot let pass without rebuttal the lengthy letter published in the Sept. 30 Pacifican from someone named Bradley R. Smith, who describes himself as "Director of Open Debate on the Holocaust."

Mr. Smith, whoever he may be — I trust he has no association with the University of the Pacific — would seem to be one of the fascist creeps who devotes himself to perpetuating the Big Lie that the Holocaust never happened: that there was no genocide of the Jews, that there were no gas chambers at Buchenwald or Birkenau or Dachau, that the bodies burned in crematoria were

those of typhus victims, that "an opulent holocaust lobby of self-described intellectual giants who live in abject fear of open debate" are conspiring to keep the facts under wraps, that the recently opened Holocaust Memorial Museum in Washington is engaging in deliberate deception of the American public, etc., etc.

Mr. Smith, let's be real clear on this: there is no "open debate" on this subject. None is needed. The Holocaust is a fact of twentieth century history, like the Atom Bomb and the Russian Revolution. We have no intellectual duty to engage you in debate on this subject, any more than we

have a duty to debate the theories of the Flat Earth Society in our astronomy classes or include the Ku Klux Klan's rantings about "mud people" in our studies of genetics.

One of the points Deborah Lipstadt makes in Denying the Holocaust (since Mr. Smith presumed to bring the book up) is that it is people like Mr. Smith, cloaking the worst kind of racist drivel in the mantle of free discussion of ideas, who have contributed to the shameful situation in this country to which he alludes: that more than 30 percent of all adult Americans have doubts about what he calls "the

orthodox holocaust story." (Clever anti-Semitic use of "orthodox" there, Bradley. Takeschutzpah to pull off something like that.)

The difference between Mr. Smith and the Flat Earth Society is that the Flat Earth Society is laughable and Mr. Smith's crowd is dangerous as hell. I trust that UOP faculty and students are wise enough to treat Mr. Smith's repugnant doctrine — and his suggestion that we owe him a hearing — with the contempt they deserve.

Kendal D. Butler
Visiting Instructor
Department of Communication

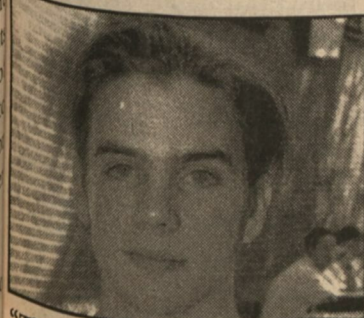
Top Ten reasons why people think they'll never get AIDS...

10. They never have sex (NOT!)
 9. They think they do not know anyone who is HIV positive.
 8. They still believe it is just a gay disease.
 7. Their boy/girl friend is their only partner (even though their boy/girl friend has two or three others).
 6. They have a strong immune system.
 5. They take their vitamins daily.
 4. They are a devoted trekkie.
 3. They wash before every meal.
 2. They have had sex only once in their whole entire life.
 1. They already have it!!!!!!
- And the number one reason why people think they will never get AIDS.....

PACIFIC TALKS

What would be a good addition to UOP?

Larry Scmidlin
Sophomore
SIS



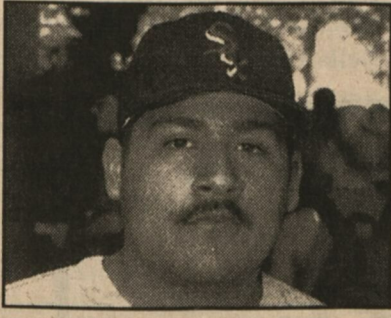
"They need a campus pub."

Jennifer Wells
Freshman
SIS



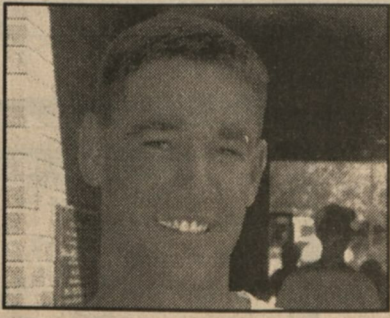
"A coffee house that stays open till 1 a.m."

Sonny Silva
Freshman
Pre-Pharmacy



"Needs to be more ethnically diverse."

Scott Lineberry
Sophomore
Business



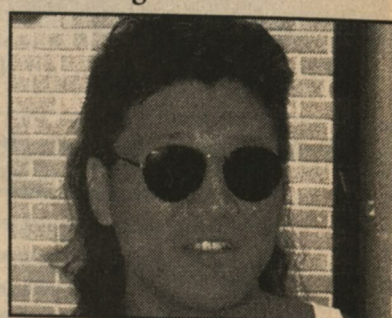
"More students."

Julie Vares
Senior
Elementary Education



"Clean water. None of this brown, diarrhea stuff that we're getting now."

Davin Anderson
Senior
Marketing



"We need a bar/pub."

ENTERTAINMENT

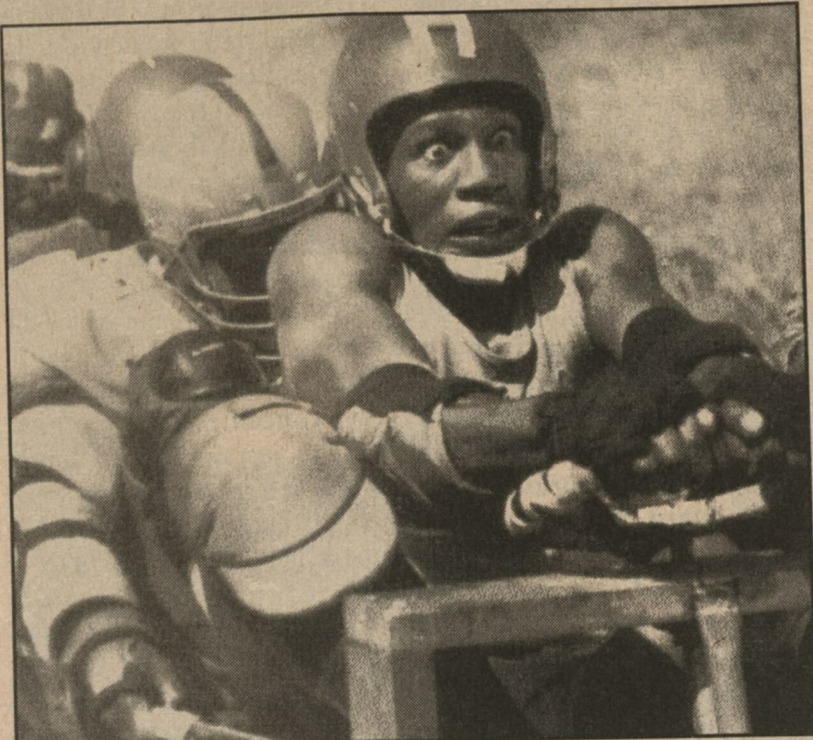
At the Movies . . .

Cool Runnings

Katy Thayer
Entertainment Editor

Hey mon, no problem! Or so they thought. Have you ever heard of a Jamaican bobsled team? It sounds pretty contradicting to me, but a new movie called "Cool Runnings" is about just that. In this film, four young and determined native Jamaicans set out to the '88 Olympics to win a gold medal in the bobsled competition. Having never seen snow before, they learn how to bobsled in Jamaica. Just imagine, these athletes going to the winter Olympics to compete in bobsledding, and they have never even seen a real bobsled, track or ice! As you can guess, it is a pretty funny sight.

The members of this team include Derice (Leon), a runner who did not qualify for the Olympics; Sanka (Doug E. Doug), the pushcart champion of Jamaica; Yul Brenner (Malik Yoba), who just wants to get off the island and make something of himself; and Junior (Rawle D. Lewis), a rich kid from Jamaica who has had everything he ever wanted given to him. Junior also has given all that up just to be on the team. John Candy plays the role of their coach, a retired ex-champion bobsledder who had



Check out the Rasta Bobsled Team at Cool Runnings.

his medals taken away 20 years ago after the Olympic League discovered he had cheated. With virtually no experience at the sport, or even the winter weather for that matter, these four determined athletes set out to Calgary. They must overcome enormous odds such as snow and ice, their coach's reputation and the competition with the other teams in order to fulfill their dream of competing in the Olympics. They will let nothing stand in their way, even the rude Swiss bobsled team.

While watching this hilarious movie, you will be taken away by

their determination, pride and dignity. This film will definitely keep you in stitches and make you cry. Knowing that this is based on a true story, you will become so involved with the characters, you will amaze yourself. It is a heartwarming tale that you will want to see over and over again. It is about young men with a dream who excel and fulfill that dream, although not exactly as they had planned. The compelling actors will move you and kill you with laughter.

This Walt Disney Production is rated PG and is directed by Jon Turteltaub.

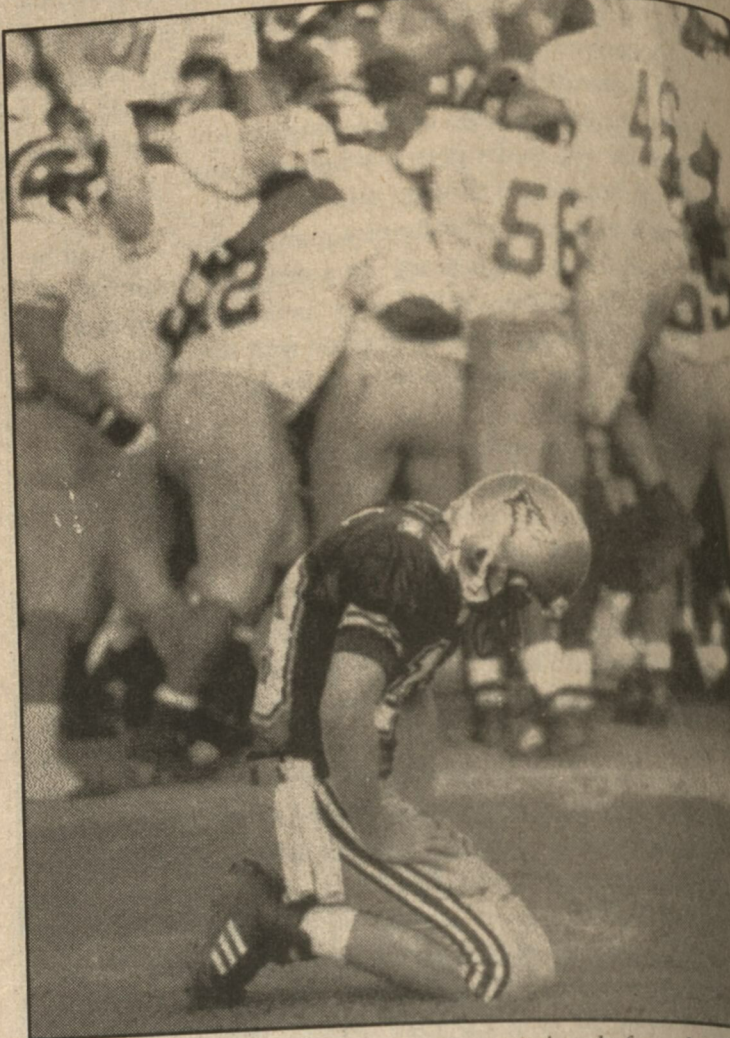
The Program

Marcela Rodriguez
Guest Writer

When my nightly ritual of homework, Matlock and dinner was interrupted one night by an advertisement for "The Program," I groaned aloud. After suffering through game after game, season after season of football games with my ex-boyfriend, I couldn't believe that now I was going to have to suffer through a movie about the football sado-masochistic mind frame. Sure enough, the Monday after the movie opened, I was taken, somewhat unwillingly, by my friend, an ex-football player, to the theater. As the lights began to dim, I settled back for a two hour nap, but surprisingly, I found myself drawn into the film.

"The Program" is about Eastern University's football program, which attracts the finest players in the country and works to mold them into a fiercely motivated Top Ten team. This movie does not just focus on game day, instead it places more emphasis on the struggles that the football players face day to day in school, on the field and in their personal lives.

This movie focuses mainly on two players, quarterback Joe Kane (Craig Sheffer) and tailback Darnell Jefferson (Omar Epps) and their experiences in relating with the other football players and their respective love interests



The Program is not your typical football film.

Camille and Autumn. Kane, a veteran of the team and a contender for the Heisman Trophy, faces daily struggles as he is bombarded with ribbing by the other football players and pressures from the faculty. Jefferson, an incoming freshman, faces different struggles as a rookie on the team. As this movie progresses, it shows Jefferson's journey from an ignorant, brash fast talker to a sincere and eager student with a future outside of football.

The movie also concerns some key issues that are almost every university program. It touches on the lives of the coaches, professors, parents who place more emphasis on football than education, Steroid use on the team and problems is also a topic in the film. Overall, I enjoyed the movie far more than I had expected, despite my friends' comments about the lack of a point of view and the lack of a point of view.

A Bronx Tale

Ricardo da Rosa
Guest Writer

As his directorial debut, Robert De Niro has chosen a story that is exciting yet realistic. "A Bronx Tale," takes place in an Italian community in New York in the 1960s. Originally it was a one man, New York play written by Chaise Palminteri, who also stars in the film. In the direction of this film, many similarities can be seen between De Niro and Martin Scorsese, whom De Niro has worked with several times.

"A Bronx Tale" tells the story of a young Italian boy named Calogero, or "C", who grows up surrounded by the local mobsters. At age nine, he witnesses a shooting by Sonny, played by

Palminteri, the local crime boss, whom he idolizes. He does not "rat" on him and from then on, a father-son relationship develops between Sonny and "C". During this time "C" is influenced by the mobster lifestyle, while his father, played by De Niro, attempts to teach him decency, the importance of a honest days work and the fact that "talent shouldn't be wasted."

The film then jumps to "C" at age 17, where he finally decides who he is and what he wants. He is tempted by his friends to live the mobster lifestyle and he lives in love. Both his "fathers" tell him to become educated, to have a better life.

This story tells a vivid and

realistic story that the audience can really relate to and understand. In making this film De Niro has proven himself as a credible director, although many scenes resemble Scorsese-style directing, such as a bar brawl that illustrates the sense of pride the characters have in their raw brutality and masculinity. This scene is also scored to the doo-wop strains of "Ten Commandments of Love", which heightens the emotion of the scene.

This film focuses on the life of a young boy and the changing relationship between him and his father and how they come to understand each other. It's a great movie to see after a few beers with your dad.



Culture, a classic Jamaican Roots Harmony Trio will be playing at the Reggae in the Park '93

Mr. Jones

Katy Thayer
Entertainment Editor

Now, I know your funds are limited and are valuable to you, so I would recommend not spending it on the newly released film, "Mr. Jones." This movie is about an unpredictable man suffering from bipolar manic depression. He needs help and support to cope with this disease and finds it in his psychiatrist.

It is interesting that during the course of the film, we do not learn very much about Mr. Jones, portrayed by Richard Gere. The viewer does not get any insight as to where this person is from, where he lives, and

what he is about. This makes it very difficult for the viewer to get wrapped up in this character and feel his emotions. In my opinion, this movie was very slow. It lacked the power to get you, the viewer enthralled by the characters.

Another thing, it was so predictable. Mr. Jones gets put into a mental hospital time after time and gets to know one doctor in particular. His doctor, played by Lena Olin, takes on a "mission" to heal him with love and attention. Although she does not like him at first, she gets to know him and fall for him because of his childish ways. Sounds pretty original, huh? They end up falling in love, this is not socially acceptable between a doctor and a patient, they violate all professional ethics.

This plot is a "Prince of Tides" all over again, but without the excitement and passion. It is a poor adaptation of a romance film. If you are looking for a good, true romance you will not find it here. I was greatly disappointed in the movie and Olin. Although the movie was good, the plot lacked passion and was necessary to keep awake.

The final flaw in this movie was the fact that it was not realistic. How is this relationship to last? Unfortunately, there is no answer given. There is even an indication that they will live together forever. As you can see, the film is underdeveloped and too well thought through. My recommendation is to avoid "Mr. Jones." You will not find it here.

Reggae in the Park '93

Katy Thayer
Entertainment Editor

Come to Golden Gate Park and dance to some reggae on Oct. 16 and 17. This weekend, San Francisco will be jamming to the sounds of reggae, World Beat, and African music all day. Many bands will be playing through out the weekend including: Common Sense, a California-style reggae band; African Rain, playing Afro-pop world beat; Soul Vibrations, a Nicaraguan reggae band with salsa, maypole and soca; Culture, a classic Jamaican roots harmony trio; Della Grant, the queen of Bay

Area Reggae; and many more! "Reggae in the Park: Rhythms of the World '93" will be a great festival and opportunity for you to experience many musics from around the world.

Also featured at this great event will be foods and international cuisine from all different cultures, an arts and crafts show and a showcase of world music. This will prove to be a multi-cultural experience where you can come and just throw down a blanket, relax, and sample foods, music and art from around the world.

All of this will take place in the beautiful setting of the Sharon

Meadow at Golden Gate Park in San Francisco. The timing is from 11 a.m. to 6 p.m. on Saturday, Oct. 16 and 17. The mouth is down.

Presented by Budweiser, "Reggae in the Park" is a celebration of the Global Exchange, a sense of distortion and a sense of distortion. It is a celebration of the Global Exchange, a sense of distortion and a sense of distortion.

Tickets are \$8 if purchased in advance through BASS outlets (510) 762-BASS. Tickets if purchased at the door are more information regarding the event, please call Events (415) 383-9378.

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6 EN

Get

Katy Thayer
Entertainment Editor

I hope you do... spending this week in Stockton! Here in the heart of the city, you plan on heading toward San Francisco, an island locale. Fisherman's Wharf, San Francisco. The bay is an island formerly used as a defensive location. Since no war, in 1859 it was converted into a prison, providing a miserable existence for approximately 260 prisoners.

Alcatraz served as a prison for prisoners who committed the worst crimes, such as bank robbery, kidnapping, and murder. While on the island, these prisoners were subjected to harsh conditions. This proved to be a punishment for a prison that was surrounded by water, making escape impossible. Alcatraz was closed in 1963 due to economic pressures. Today, it is a national monument.

The movie also concerns some key issues that are almost every university program. It touches on the lives of the coaches, professors, parents who place more emphasis on football than education, Steroid use on the team and problems is also a topic in the film. Overall, I enjoyed the movie far more than I had expected, despite my friends' comments about the lack of a point of view and the lack of a point of view.

The

Angelica Pass
Guest Writer

The advent of impressionism, as a new style of painting, led to the birth of the 20th century art. It was a reaction against the traditional academic style, which emphasized technical skill and realistic representation. Impressionism focused on the play of light and color, and the subjective experience of the viewer.

This exhibition of the works of the great masters of our century, Brancusi, Matisse, and Picasso. These sculptors were pioneers of the modern movement, and their work has had a profound influence on the art of the 20th century.

Bright arbitrariness of Matisse's oil painting "Woman With Yellow Skirt" is a testament to his mastery of color and form. The painting is a perfect example of his ability to create a sense of movement and rhythm through the use of bold, primary colors and simple, geometric shapes.

As a lover of the art of Stockton, it is interesting to see the cultural scene in the city. Theaters, museums, and galleries are all part of the vibrant cultural life of the city, and it is a pleasure to be a part of it.

Heredit Ma
Guest Writer

As a lover of the art of Stockton, it is interesting to see the cultural scene in the city. Theaters, museums, and galleries are all part of the vibrant cultural life of the city, and it is a pleasure to be a part of it.

Get Outta Town!

Judy Thayer

Entertainment Editor

I hope you do not plan on spending this weekend here in Stockton! Here is a great idea if you plan on heading west, toward San Francisco. Alcatraz is an island located just off Fisherman's Wharf in San Francisco. The barracks on this island formerly served as a defensive location in times of war. Since no enemy ever attacked, in 1859 the gun rooms were converted into jail cells providing a miserable home for approximately 260 prisoners at a time.

Alcatraz served as a high security jail for prisoners who committed the worst of crimes such as bank robbery, kidnapping and murder. While on the island, life for these prisoners was cruel and harsh. This proved to be an ideal location for a prison because it was surrounded by 45-degree water, making escape almost impossible. Alcatraz closed in 1963 due to economic and political pressures. The expense of operating this island was astronomical. The buildings were deteriorating and repairs would have been too expensive. The prison did not even offer a rehabilitation program to help these criminals re-enter society.

Today, the island is open to tourists who are interested in exploring the island and seeing what life was like for those prisoners. For about \$5 you can take a ferry out to the island. Once you are there you can either take a recorded Cellhouse Tour or you can just walk around on your own. I definitely recommend using the audio tape so you can hear the stories about the 36 prisoners who attempted to escape, unsuccessfully, and about the famous escape of 1962. Three inmates spent several months, working at night, planning their escape. They were never recovered so no one knows if they really escaped or drowned in the bay.

Also on your tour you will be able to see where they ate dinner, the security measures taken and experience being in a cell-block so small that it was difficult to move with a bed in it. You will also hear about the well-known inmates such as Al Capone and "The Birdman."

There is a slide show that informs you about the history of the island. The audio tapes are available in a variety of languages including Spanish, German, French and Italian.

So pack your bags and serve your time at Alcatraz. You will be amazed by what you learn and experience for yourself. It has been said that there are spirits living on the island. Several visitors have claimed that they could feel their presence while on the island. They report feelings of coolness and often hear the voices of the dead inmates. Maybe you will experience this for yourself when you go to Alcatraz!

The movie also concentrates on some key issues that arise in almost every university football program. It touches on the ethics of the coaches, professors, and parents who place more emphasis on football than education. Steroid use on the team and its problems is also a topic in this film. Overall, I enjoyed the movie far more than I had anticipated, despite my friend's disappointment over the lack of action and footage.

This plot is a "Prince of Tides" all over again, but without the excitement and passion. It is a poor adaptation of any romance film. If you are looking for a good, true romance, you will not find it here. I was greatly disappointed in Gere and Olin. Although the acting was good, the plot lacked what was necessary to keep me awake.

The final flaw in this movie was the fact that it was not realistic. How is this relationship supposed to last? Unfortunately, there is no answer given. There is not even an indication that it will last and they will live "happily ever after." As you can see, this film is underdeveloped and not so well thought through. My recommendation is to rent "Prince of Tides." You will get

pleasure at Golden Gate Park in San Francisco. The times are from 11 a.m. to 6 p.m. Saturday and Sunday, Oct. 16 and 17. Presented by Budweiser, "Reggae in the Park" benefits a global exchange, a San Francisco-based non-profit organization dedicated to building personal ties with First and Third World nations. So come out and help benefit this worthy cause. Tickets are \$8 if purchased in advance through BASS Ticket outlets (510) 762-BASS and \$10 if purchased at the door. For more information regarding the event, please call Events West at (415) 383-9378.

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The Elise S. Haas collection: A review

Angelica Passantino

Guest Writer

The advent of Post-Expressionism, as well as photography, led to the birth of 20th century art. It was the Post-Expressionist artists Cezanne (pure geometric forms), Gauguin (vivid color) and van Gogh (expressionistic color) who have paved the way for modern painters.

This exhibition displays the works of the greatest modern masters of our century, including: Matisse, Brancusi, O'Keeffe and Picasso. These paintings and sculptures were donated to the museum by the prominent San Franciscan, Elise S. Haas who died in October, 1990.

Bright arbitrary color is seen in Matisse's oil painting titled "Woman With The Hat" (1905). Staring back at the viewer is the melancholy look the woman. Her mouth is down-turned, reinforcing a mood of sadness. Thick brush-like strokes add to a sense of distortion in the figure. Her hat reminds one of an extravagant bowl of tropical fruit that appears weighty. I feel that this is symbolic of societal pressures.

sure. It was highly important for such a lady to dress and act properly, thus, her sadness could be linked to an immobile class structure.

The smooth geometric surfaces of Brancusi's bronze sculpture, "La Negresse Blonde" (1926), are highly characteristic of his works. A shiny oval shaped head stands erect on a black cross platform. This egg-like head is symbolic of creation and is a recurring theme throughout Brancusi's career. He reduces this sculpture to its basic elements by only leaving a mouth on its face. Thus, the viewer is attracted to the large projecting lips while the reflective quality of the sculpture creates its own eyes. Brancusi gravitated toward non-western sources, especially African masks as a major influence. On the back of the sculpture, three fin-like projections make the sculpture look like a fish, which is symbolic of Christ. Thus, creation for Brancusi lends a heightened sense of spirituality.

This show will run through Nov. 28 and is located on the fourth floor of the Museum of Modern Art on 401 Van Ness Avenue in San Francisco.

Optical illusion: The sculptures of Robin Bernstein

Angelica Passantino

Staff Writer

Bay Area artist Robin Bernstein, brings the quilt-like patterns of fabric to life in wood, through her dynamic use of design and color. Sculptures spring from the wall, engaging the viewer in a vortex of rhythmic movement. The pure geometric forms of the wood are juxtaposed with bright acrylic color and repetitive patterns of design. All of the shapes are woven together which give these wooden sculptures an ethereal feeling. Thus, line and color add to the overall three dimensionality of the

works. Bernstein uses sculpture to convey a sense of motion and capture an isolated moment through time and space.

Open windows remind one of the endless imagination of childhood dreams in "Puppenhouse." Translated from German, the title means doll houses. Thus, each box with an open window is a distinct dwelling of imagination. The colors are rather

subdued which focuses the viewer on the purity of the sculpture. Everything within this sculpture can be reduced into two geometric components; the circle and the square. The circular patterns in

this work symbolize a never ending imagination from childhood. However, as time goes by we are boxed into life's realities which are represented by the square. The horizontal thrust of this sculpture suggests a progression of time, possibly from the beginning to the end of life or the stages from childhood to adulthood.

Movement is an essential component for the work entitled "Abeance." Bernstein uses pattern to create an interwoven environment of chaos. The intersection of horizontal and vertical lines of the wood are super-imposed with the diagonal lines in the pattern. A

grid-like three-dimensionality is formed making the sculpture look like a road map of a city. The colors used are bright yellow and black which adds a greater intensity to the piece. Thus, the contrast of colors shock the eye. One cannot look at this piece for a long time without feeling dizzy. Bernstein might be making a comment on the complexities and frustrations of urban life.

This show will be in the UOP gallery from Sept. 28 till Oct. 22. The UOP gallery hours are Monday through Friday, from 9 a.m. to 8 p.m. and Saturday and Sunday from 3 p.m. to 9 p.m.

Bull 'n Bear Restaurant

Laura Seymour

Guest Writer

Stockton is a city with many cultural diversities. It is apparent in its citizens as well as its restaurants. The cultures range from Cambodian to French, and restaurants are represented by all. On Aug. 1, a new restaurant and bar opened in Stockton that has taken the image of an English pub. It is called Bull 'n Bear. It is located at 2301 Pacific Ave. at the cross street of Tuxedo Junction.

The name was derived from the bull's eye on a dart board and the bear of California. The establishment is equipped with four dart boards and sponsors its own dart team.

The restaurant serves British specialties including a variety of teas, grilled items, sandwiches and salads. The food is good, and the prices are reasonable. You must place and pick-up your food at an order counter, so not much can be said about the service other than they are fast and friendly. The eating area is small, and you must compete with the loud music and dart competitions for conversation. The atmosphere is very lively, but not recommended for a special evening.

The bar is complete with foreign and domestic beers, ales, alcohol and wine. They have the best draft beer selection in Stockton, offering ten varieties. The bar space is limited with a few small tables and stools. There are also four televisions located throughout the establishment. They usually feature sporting events.

Food service hours are from 11 a.m. to 9 p.m. during the week, and 11 a.m. to 9 p.m. on weekends. A Sunday brunch is featured from 10:30 a.m. to 1 p.m. The bar closes at 2 a.m. The Bull 'n Bear accepts cash and ATM cards. Carry-outs are available.

The Bull 'n Bear is a great place to go with a lot of friends. It is close to UOP, the prices are low, and it provides the perfect rendition of a "college hang-out."

Bob's at the Marina

Rosalyn Van Buren

Guest Writer

Do you like big, yummy, freshly grilled burgers? Well why not visit a fabulous restaurant that not only has great food but great service and ambiance as well. Bob's at the Marina is a casual restaurant, specializing in American cuisine. The menu features a wide variety of items for breakfast, lunch and dinner. Whatever your choice at Bob's, you can't go wrong.

As you probably have guessed, Bob's at the Marina is located on

the Stockton Marina. A short drive from campus, you can find this great restaurant at 6639 Embarcadero Dr., right off of Benjamin Holt. Enjoy your meal inside the facilities or outside on the deck. The delicious food also comes with a terrific price. Entrees range from only \$3.10 to \$5.50. Select hot cakes or an omelette for breakfast. For lunch and dinner try one of their giant hamburgers while friendly employees serve you promptly and pleasantly.

Bob Pierce has owned this

establishment for 11 years and his great food has not gone unnoticed. This year Bob's burgers were rated as #1 in the San Joaquin County. Aside from Bob's at the Marina, Pierce also owns the Archie restaurants, located in Stockton, Lodi, Modesto and Monterey. Not only does Pierce make great food, but he is also known as a generous contributor and sponsor for the University of the Pacific. So if your looking for the ultimate burger at an affordable price, visit Bob's at the Marina.



Art Mall: Sex, sensationalism, and a happy ending

Marianne Chikos

Guest Writer

Rehearsals are well under way for the Department of Drama and Dance's production of "The American National Art Mall," written by UOP graduate, Mark Vallarino. Drama and Dance Professor Darrell Persels is directing the show, as well as designing the sets. Persels frequently worked with Mark Vallarino when he was a student at UOP and can see many elements of Mark's personality and humor in the script - which is what lead him to direct "The American National Art Mall." Directing an original show adds new challenges to the process; the transition from paper to performance requires some revision of the script. Persels has had to make some adjustments, such as cutting lines and altering staging, in order to enhance the flow of the production.

"The American National Art Mall" is a comedy that depicts today's society and its enthrallment with materialism, sex, violence, gore and romance. It looks behind the scenes of the theater, discusses the age-old dilemma of what art is and has many literary references. The characters are humorous portrayals that reflect the American culture. Together, these elements make "The American National Art Mall" appealing to a wide audience.

In this play, the main character is Margaret Sharpley played by Kathleen Gabriel. Sharpley is an aging, untalented playwright with no artistic background, but great wealth and influence. She takes over the American National Theatre, which went belly-up and closed its doors due to the lack of an audience sufficiently sophisticated to appreciate quality theater. Sharpley develops a formula for playwrighting that makes theater more accessible to the public - a

short play with a scandalous plot based on a classic story. Because it is an original, unproduced script, the actors auditioned and were cast without knowing the play. When the show opens, it will be the first time playwright Vallarino sees his work performed. This makes working on the production very exciting for Persels, the cast and the crew, because they are giving it its first physical form and characterization.

"The American National Art Mall" premieres on Oct. 14 at 8 p.m., in the DeMarcus Brown Studio Theatre, and continues Oct. 15, 16, 21, 22 and 23 at 8 p.m. Ticket prices are \$8 general admission and \$4 for all students, seniors, and UOP staff. Tickets may be purchased at the office of the Department of Drama and Dance, Monday through Friday 9 a.m.- noon and 1 p.m.-5 p.m. Reservations may be made by calling 946-2116.

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Is there theater in Stockton?

Meredith Mair

Guest Writer

As a lover of theater and a resident of Stockton I am posed with an interesting dilemma; there isn't much theater in Stockton. But do not be dismayed, it may not be the cultural mecca of northern California, but if you look hard enough there is some quality theater available. Of course, you can find theater here on campus,

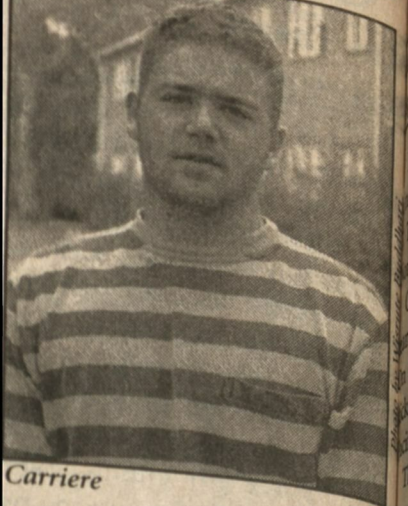
UOP and Delta College have theater departments which produce several plays. There is also the Fox California Theatre, and the Stockton Civic Theatre.

I was recently at the Stockton Civic Theatre to see their production of "Lend Me A Tenor," a farce written by Ken Ludwig. It was a typical farce, mistaken identities, slamming doors and all. One of the great things about the Civic are the Student Rush

tickets. The basic policy is, whatever tickets have not been sold five minutes before the show are sold for \$2 to students with a valid I.D.

As a student, I am excited that I can go see a play for less money than it costs me to buy a soda at the movies. Their next production, "Annie" opens Nov. 5. So, to answer the question, yes, there is theater in Stockton and it is affordable.

in Paris Oregon State runs over Pacific



Carriere

Pacific Football traveled to Oregon State last Saturday to face its third Pac-10 team in the last four games. The Washington State and Arizona, Oregon State controlled the game thoroughly, beating the Tigers 42-14. The Tigers, now 1-4, must get this game behind them, as Big West Conference begins this Saturday at Northern Illinois.

Craig Whelihan, who played for Oregon State his freshman year, got his first start at Pacific against his old team. The Tigers got the ball first and moved the ball nine yards on a Whelihan-Greg Weston completion. The fourth and one, Jason Schouten punted for Pacific, and was hit late, drawing a 15-yard roughing the passer penalty. Three plays later, with the Tigers on the OSU 26 Whelihan threw an interception halting the drive.

The Beavers took over, but gave the ball right back on a fumble recovery by Grant Carter. The Tigers went 76-yards in 8 plays for a touchdown.

The game was tied early in the second quarter, starting with Dave Karthaus's third fumble recovery of the year on the Pacific 23-yard line. Stanley Green went 17-yards up the middle on the first play of the drive, giving Pacific some breathing space. After a couple of complete passes, the Tigers went back to Green, who went 29-yards to the OSU 1-yard line. One play later, Green scored his first touchdown as a Tiger, on a 1-yard run. The Tiger touchdown was the third time this season that a Karthaus fumble recovery led to a touchdown.

OSU scored two more times in the half and led 20-7 at halftime. The difficult Wishbone offense of OSU took its toll on the smaller Pacific defense all game, but the Tigers did not give up. Jeff Russell had 14 total tackles, nine unassisted, with Eric Stavola and Grant Carter adding 13 each. Darius Cunnigan added 10 tackles, seven unassisted with Jeff Dyrek adding eight.

The OSU offense was the spectacle of the game, gaining 667 net rushing yards and only 2 in the air. The Wishbone attack of OSU was filled with options, counter-options and reverses, and the size of the offensive line controlled the Tiger defenders.

This game, which was very common two years ago was a fluke. When a defense plays as well as the Tigers did all year, it can be very painful to play these types of games. What the Tigers need to do now is get the game behind them and focus on the more-important Big West games in the next five weeks. The Tigers are scheduled to play at Northern Illinois this Saturday. The game can be heard at 10:05 a.m. Saturday on 1280 AM, so better listen.

Volleyball Goes 3-2 for the week

Christian Collins
Senior Staff Writer

The University of the Pacific Women's Volleyball team went to Nevada, playing against the University of Nevada on September 30. The Lady Tigers beat the Wolf Pack in three easy straight games: 15-12, 15-13, and 15-9.

Leading the Tigers with the most kills was outside-hitter Dominique Benton-Bozman with 28 and 2 digs, followed by senior outside hitter Natasha Soltysik with 15 and 13 digs. Senior middle blocker Charlotte Johansson had 11 kills and an amazing 19 digs. Junior setter Lisa Johns had 55 assists.

The Lady Tigers had a very busy weekend, where they went to the Stanford Invitation at Stanford University. The eleventh ranked Tigers faced the twelfth ranked University of Colorado Buffaloes on October 10, beating the Buffaloes in three games: 15-6, 17-15, and 15-2.

Benton-Bozman led the Lady Tigers with 18 kills and 5 digs, followed by Johansson and Soltysik with 10 kills and 12 and 9 digs respectively.

The University of the Pacific Women's Volleyball team played on October 9 against the fourth ranked team in the nation, Stanford University. The Lady Tigers beat the Cardinals in four games: 15-7, 6-15, 15-10, and 15-9.

Leading the match with 36 kills and 10 digs was Benton-Bozman, followed by Johansson with 14 kills and 12 digs. Soltysik added a respectable 12 kills and an amazing 17 digs. Setters Johns and Sacha Caldemeyer had 11 and 11 assists respectively.

The Lady Tigers' record is now 9-4. They will host San Jose State University on October 15 and New Mexico State University on October 16. Come out and show your school spirit.

Timex Fitness Week Is Coming

During the week of fitness, each school's recreational sports department will showcase a variety of running, volleyball, racquetball and aerobics activities. Contact the Intramural Office for times and details.

All of the schools will stage the "Timex Condition Competition," which will be held at Pacific on Tuesday, Oct. 19. The competition will test students fitness against national standards and reinforce the value of wearing a specialized timepiece during exercise or athletic competition. Meet outside the Baun Fitness Center at 5 p.m. to enter the competition. There will be a 30-foot shuttle run, a situp competition and a pushup test.

Ocean Spray will present "The World's Largest Aerobics Class," a free aerobics class to be held on Thursday, Oct. 21 at all 300 schools. Last year an estimated 25,000 students participated in the aerobics marathon. For more information contact the Intramural Office at 946-2716.

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Water Polo plays well in Nor Cal Tournament

Kristen Roelofs
Senior Staff Writer

It was water polo at its best this weekend as the nation's top-ranked teams met at Berkeley for the Northern California Tournament. The UOP Water Polo squad proved its up for the challenge in this showcase of the top contenders.

The grueling tournament format demanded the best performance from each of the competing teams and a large measure of stamina as well. The Tigers played six matches in three days, capturing four impressive victories, while undoubtedly improving their position in the national rankings.

Friday morning, the Tigers got off to a fast start, trashing Long Beach State 17-1. "It was great to start off the tournament by playing a solid game against Long Beach," said senior Todd Hosmer. "We took advantage of the offensive opportunities and held them back with tough defense."

The relentless attack was lead by junior Darren Baldwin and Hosmer with four goal each. Sophomores Brad Schumacher and Jim Wyles tossed in three goals a piece in the Tiger victory. Matt Kipp scored two goals with junior Axel Wohlfarth adding one of his own.

By defeating Long Beach, Pacific moved on to an afternoon match facing UCLA. The Bruins handed the Tigers a 4-1 loss. "The game was frustrating because we were not getting the offensive opportunities that we needed," Hosmer commented. "When you can only score one goal in a game, it truly hurts."

Saturday morning, Pacific was matched up against top-ranked Stanford. Though trailing 5-2 at the end of the third quarter, the Tigers fought back and scored four goals to pull within one. Stanford held the Tigers and took the 8-6 victory.

The Tiger Water Polo squad gets a rematch against the Cardinal this Sunday at Chris Kjeldsen Pool. The match begins at 12 noon, so go out to the pool and support Pacific Water Polo.

Intramural Update

Indoor soccer is off and running, with the season almost at the half-way point. Men's A division standings are as follows:

Bongorosso 3-0

Mesa 2-0

SAE 3-2

Perkins Player 0-3

The Co-Rec A league has been very exciting with some competitive games. The standings look like this:

Ataxics 5-0

Rapture 2-2

Recreators 0-3

The "Minor" Quakes 0-2

The Co-Rec B standings are abbreviated this week, but here they are:

Southwest Sting 4-1

The Shanahana Wanas 2-2

Team Ritter 1-4

Panthers 4-1

The Pacific Intramural Four-Person Golf Tournament was held on Sept. 24. The scramble format tournament was very exciting with the winning team being 6-under-par. John Coma, Nelson Corteway, Jason Dominici and Chris Crosby won the tournament. Congratulations boys!

Scott Lin and Quan Nguyen won the men's doubles in the Pacific Intramural Tennis Tournament. Other winners were Annemarie Yip and Cari Ross who won the women's doubles, defeating Kendra Bennett and Sonya Struckler. Steve and Debbie won the men and women's singles in the tourney.

In the badminton tournament, there were great games. Steve Tu won the singles men, while Debbie Zagelow was the women's singles champion. Lily Lowe and Van Mong won the women's doubles titles, beating Zagelow and Claudia Natini.

Flag Football is still going, with all three leagues producing exciting games. The Intramural Fab Five is as follows:

1) SAE (A) 5-0

2) Unsung Heroes (B) 4-0

3) Archania (A) 2-1

4) Quiet Psychos (C) 4-0

5) Flaggers (A) 3-2

Women's Soccer loses to nationally ranked teams

Geoff Goodman,
Staff Writer

The Lady Tigers continue to feel the relentless pressure associated with division 1 competition. The 2-11-1 Tigers were scoreless in their last four games, including losses to nationally ranked Sonoma State and Washington State. The main problem Pacific

has faced is controlling the ball. During their Oct. 10 shoot-out against Pepperdine, the Tigers found themselves out-shot 59-3, en route to a 7-0 defeat.

Despite several shellackings, the Tigers have remained dignified in their defeats and have had some upbeat moments of their own. In the Tiger's victories, forward Misti Gwinnup and sweep-

the necessary firepower in an otherwise lackluster season. All eyes however, have been on goalie Cady Jurachs, whose diligent net play has averaged over 25 saves per game.

In the meantime, the Tigers can only strive to recover the competitive edge and rally in the five games remaining this season. Pacific's next challenge is at U.C. San Diego, Oct. 24 for the final road trip of the season.

Angela Teran have contributed

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Heather Kellen	Kelly Lamey
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Bunny Michaels	Anne Miller
Sarah Mowels	Shelly Nolen
Christa O'Neil	Kris Ponder
Amanda Sargisson	Susan Syman
Kelly Ward	Sarah Wilkes

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Amendments

(Continued from page 4)

Section 2, Subsection D of the ASUOP Constitution shall be revised to state:

The constituent schools are required to complete and turn in proposed budgets for the next academic year by the end of the month of the academic year.

Be it further resolved that the Senate allows the AES and ASP in their 1993-1994 proposed budget at the end of the first month of the 1993-1994 academic year.

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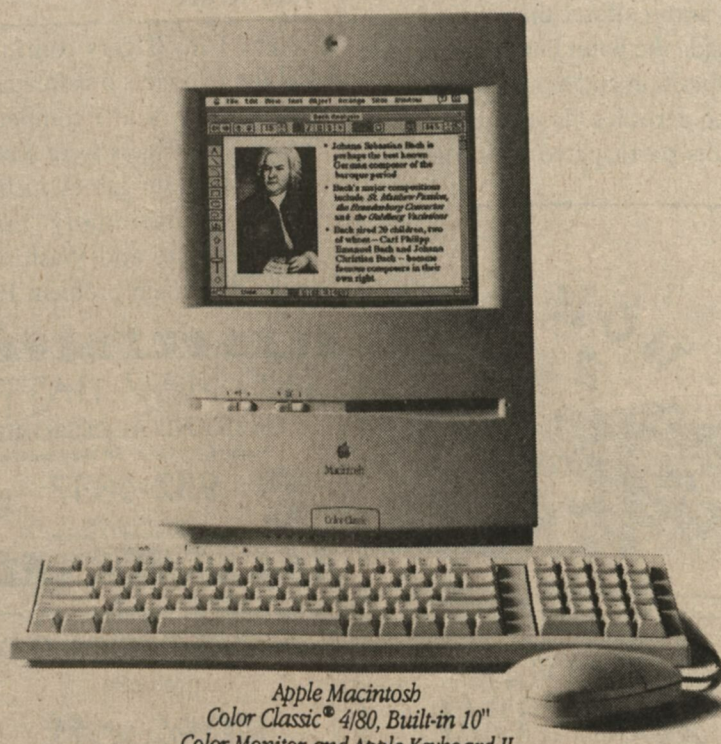


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Feature:

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New

NATION

Denny defendants
A jury on Monday acquitted Henry K. Watson on the charge of beating of Reginald O. Denny in rioting in Los Angeles.

The verdicts were seen as a victory for the defendants. However, Williams was charged with them and other misdemeanors receive a sentence of 10 years for a minor assault and faces up to 20 years for attempted murder charge could face life in prison.

Meanwhile, the streets of Los Angeles look forward, not back.

Movie dare turns

Three teenagers, attempting to perform a stunt, took the dare of the movie and suffered tragic consequences.

Influenced by the movie, the teenagers, including Shingledacker Jr., 18, of Pasadena, as he tried to imitate the stunt, critically injured. Both were hospitalized.

In a similar incident, a man was critically injured when he was hit by a car.

Touchstone Pictures is releasing a movie, "The scene in 'The Untouchables' as an irresponsible, heavily intoxicated individual ages this type of behavior.

Kevorkian presses

Dr. Jack Kevorkian is pushing for legislation to allow organs from death row inmates to be used for transplants.

Widely known for his work since 1990, Kevorkian, a Texas death row inmate, has been granted permission to donate a kidney.

Kevorkian said such a move is his goal of having death row inmates in the execution process.

WORLD

Freed military

An Army helicopter pilot was freed Sunday to Fort Campbell, Kentucky, after being held by the Somali Government.

Despite leg and back injuries, shot down, Durant spent time in an Army Community Hospital.

"I would just like to see him get home and I'm proud of him," Durant said.

Durant was released after being held by Mohammed Farah's forces between envoys from the United States and the Somali Government.

Bid for democracy

Further defying international opinion, Haiti, gunmen shot and killed two U.S. aides last Friday as they were leaving the country.

The brutal killing was announced that the U.S. was responsible for the death of the government appointee Bertrand Aristide.

U.S. officials have said they will not be withdrawn immediately.